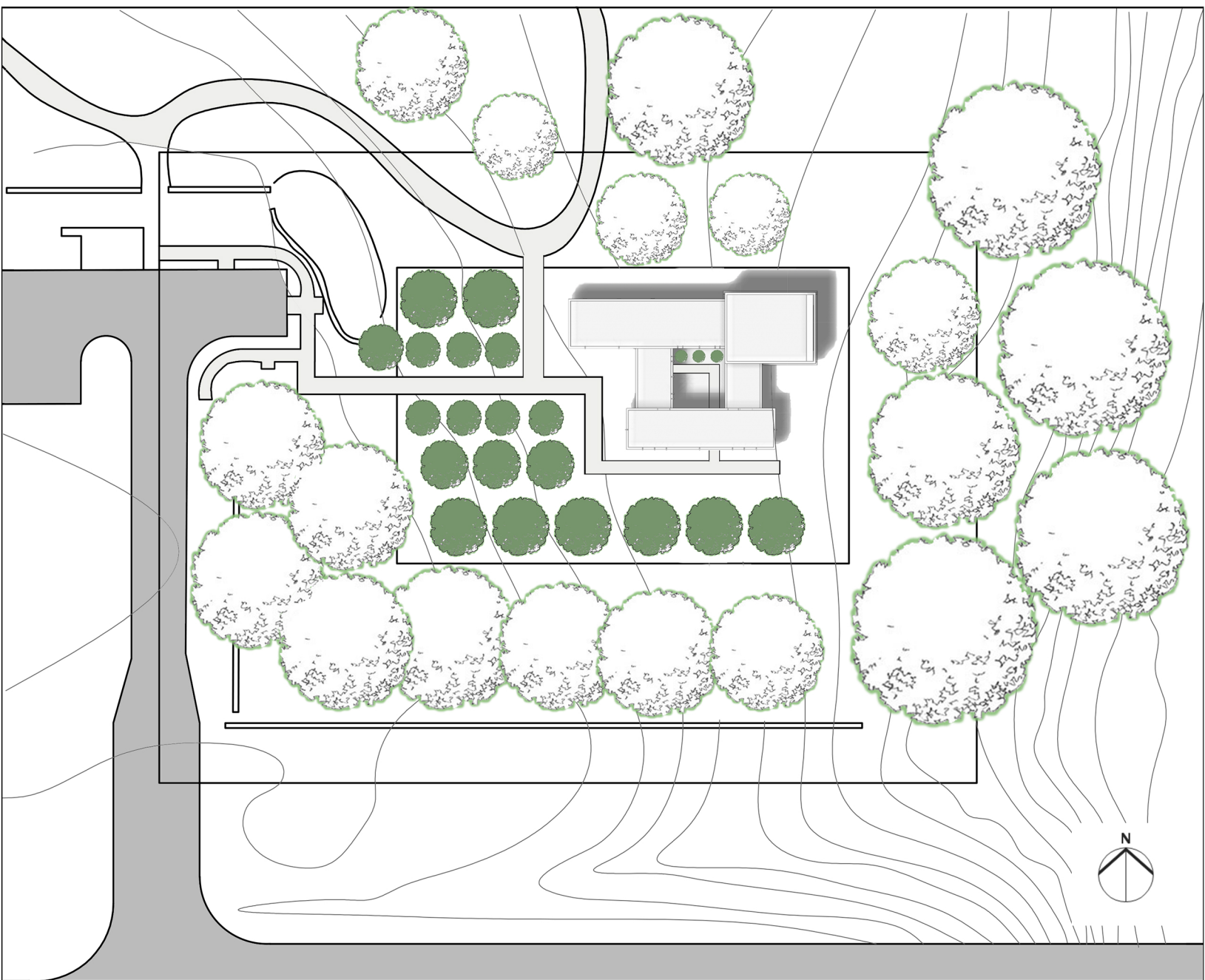




SITE PLAN



SOUTH SIDE OF SITE, LOOKING NORTH

Throughout history, places of worship have helped make people more aware of themselves, their actions, and the reality of the world. They created a better world by first helping others rise above their problems. **This chapel, elevated from the natural terrain, rises above the brush, separating you from the unclear ground.** The entire chapel is arranged in a **central order** around the interior courtyard, which has large openings to emphasize inward focus. This courtyard, which leads to the entrance, is surrounded on all sides by large rectilinear forms of concrete and brick and a large amount of vegetation.

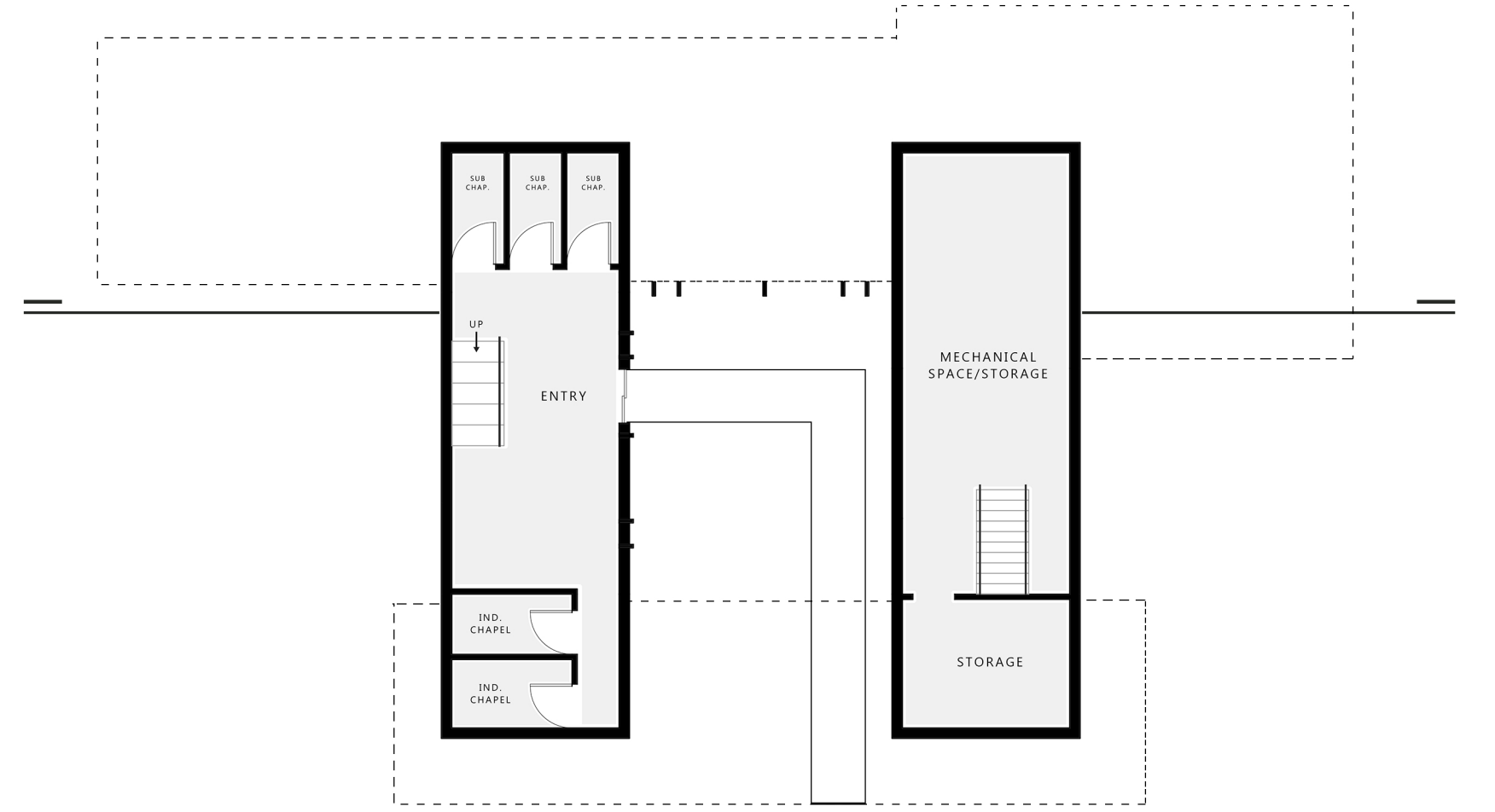


KINGS CANYON BRICK
OUACHITA PLANT

RISING ABOVE

ARCH 2116

FIRST FLOOR
1/16" = 1'-0"



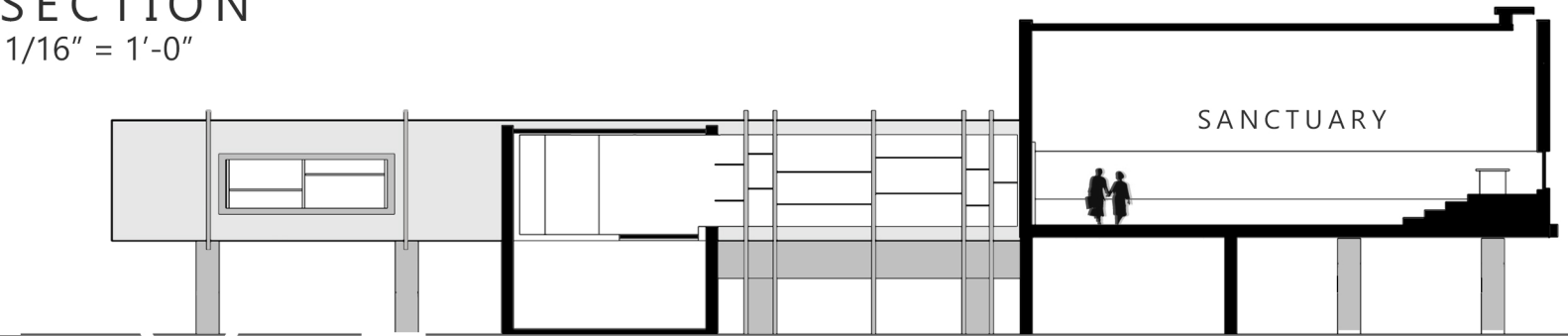
SECOND FLOOR
1/16" = 1'-0"



SOUTH ELEVATION
1/16" = 1'-0"



SECTION
1/16" = 1'-0"



Walking from the gathering area to the sanctuary creates a sense of transition--from **compression to expansion** as one walks into the sanctuary itself. The only natural light in the space comes from an indirect skylight, flooding the back wall with light and highlighting the center altar. Combined with its **simple form, raw materials, and use of light**, the sanctuary is a space to focus inward on yourself, rather than on the world around you. Here, lifted above the ground and on a higher pedestal, one can peacefully reflect on themselves, their actions, and their relationship to a higher purpose.

