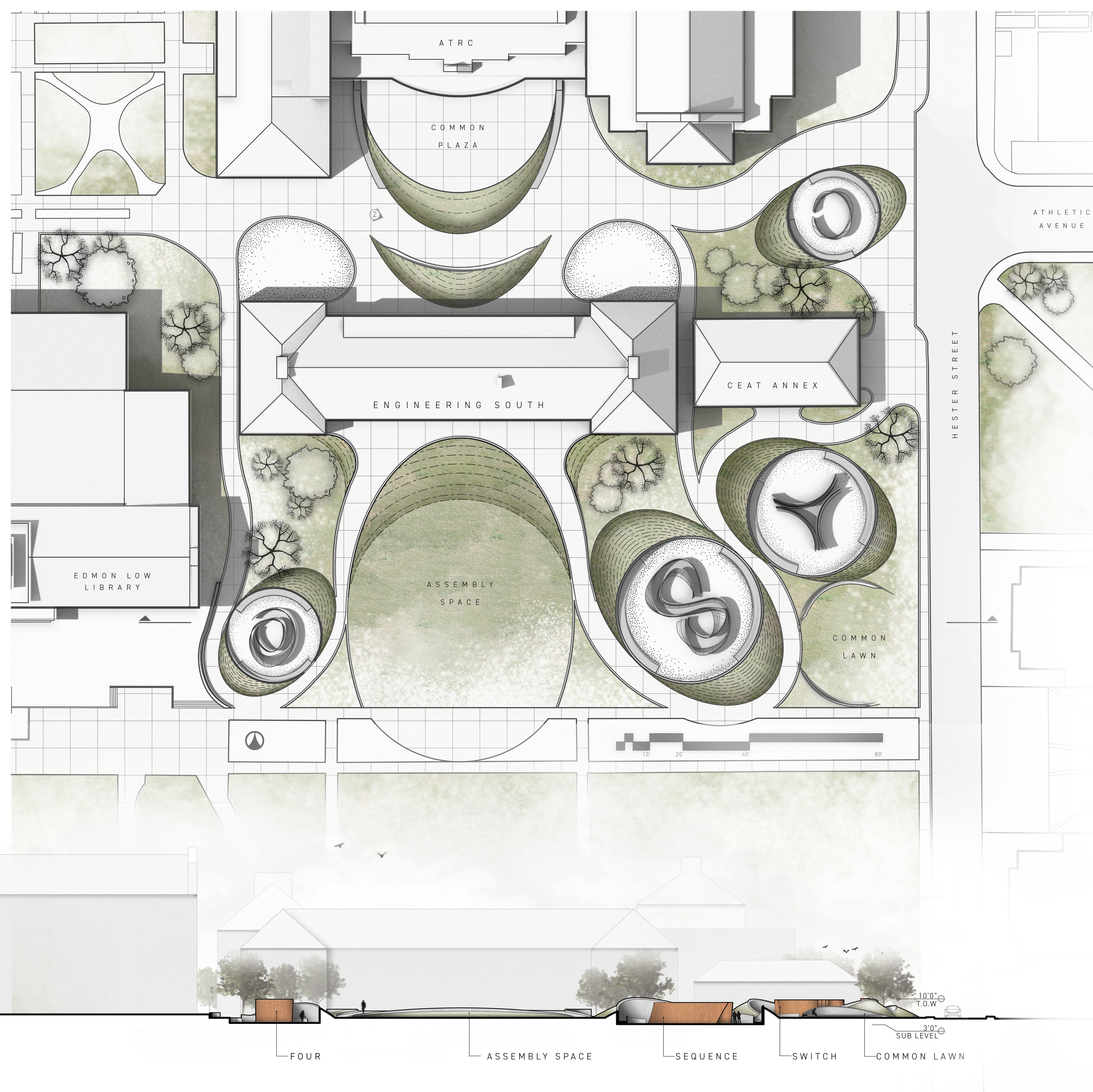




FLUIDITY

THOUGH FORM IS OFTEN THE FOCUS OF ARCHITECTURAL DESIGN, VOLUME IS AT THE HEART OF EXPERIENCE. USING SCULPTURE MODULES, CURVILINEAR PATHS, AND BERMS, WE CREATE A HIGHLY FLUID, INTERPRETATIVE, AND UNBIASED EXPERIENCE AROUND ENGINEERING SOUTH.

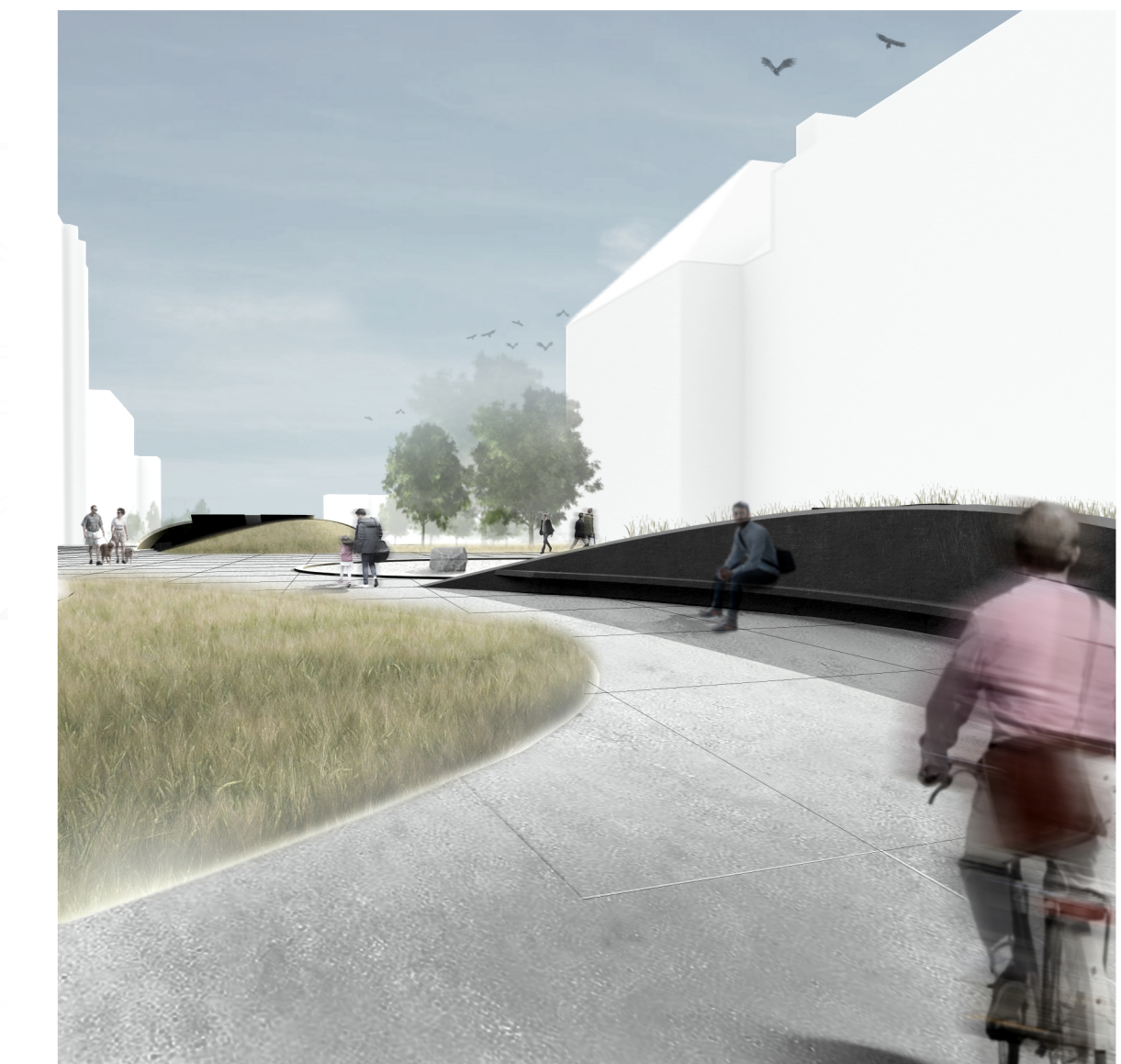
A STUDY OF RICHARD SERRA'S SCULPTURES AND METHODOLOGY PROVIDED US WITH A UNIQUE WAY OF DESIGN WE WANTED TO REPRESENT. THE SIGNIFICANCE OF THE SERRA SCULPTURES DOES NOT COME FROM THEIR FORM BUT FROM THE VOLUME THEY CREATE.

SERRA WANTED AN UNBIASED INTERPRETATION OF HIS SCULPTURES, THAT EACH INDIVIDUAL WOULD HAVE A UNIQUE EXPERIENCE. THIS IS THE APPROACH WE USE.

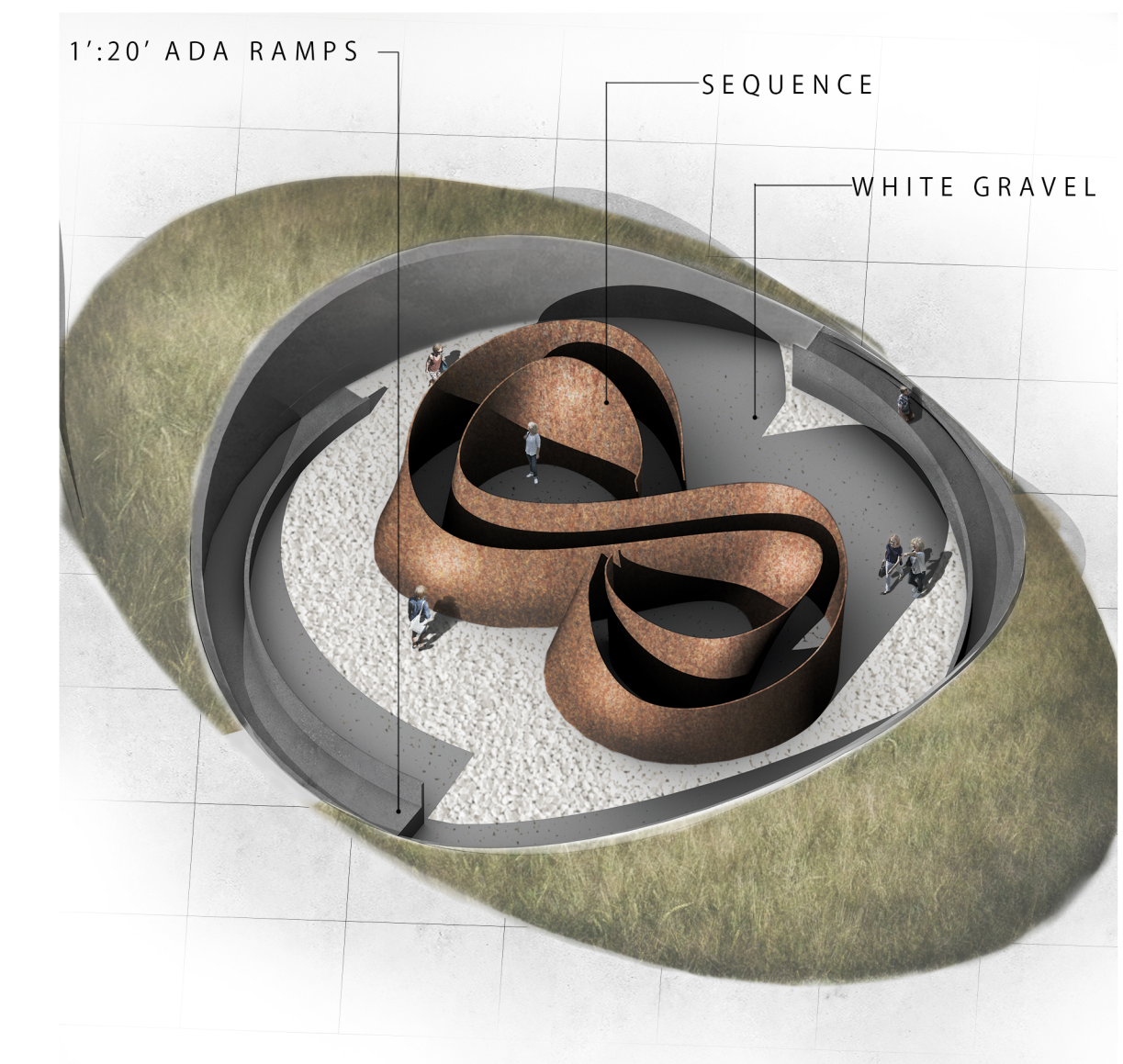


1. EACH SCULPTURE POD IS ARRANGED ON A UNIQUE AXIS WHICH ALIGNS TO THE CENTER OF ENGINEERING SOUTH, GIVING IT THE MAIN FOCUS OF THE ENTIRE SITE.

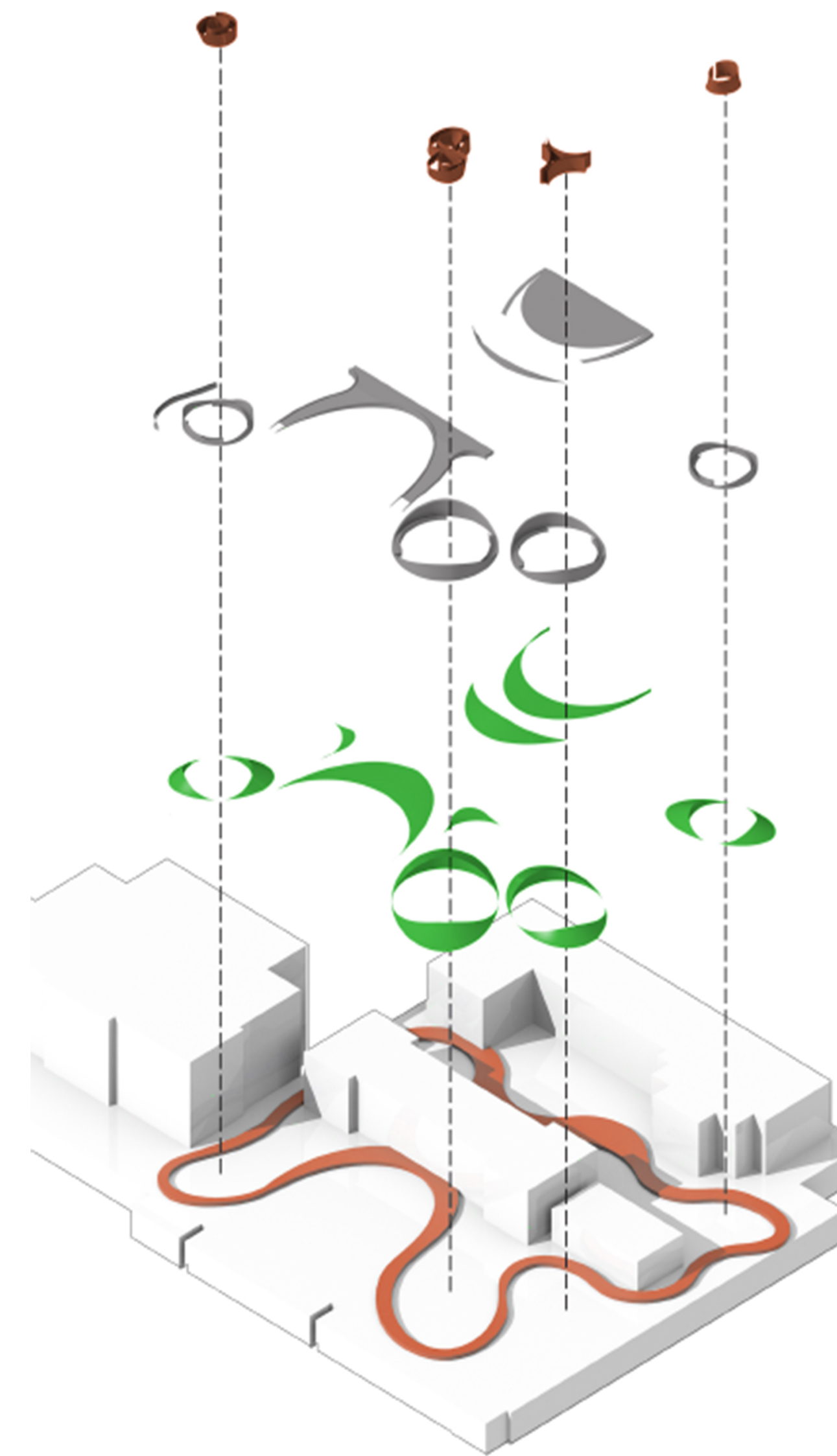
THE SCULPTURES CAN BE APPROACHED FROM ANY DIRECTION INSIDE THE POD, AND THE RAMPS LEADING DOWN PROVIDE A TRANSITION FROM THE MAIN CIRCULATION PATH TO THE RECESSED AREAS.



2. BETWEEN THE ATRC AND ENGINEERING SOUTH, THE MAJOR CIRCULATION PATH WINDS THROUGH TWO BERMS. THE SOUTHERN BERM NEXT TO ENGINEERING SOUTH FEATURES A RETAINING WALL WITH AN INTEGRATED BENCH FOR SITTING OR RESTING.



3. EACH SCULPTURE IS RECESSED THREE FEET INTO THE GROUND IN A CIRCULAR POD. RETAINING WALLS SURROUND THE BERMS AND WHITE GRAVEL COVERS THE GROUND. RAMPS ON EITHER SIDE OF THE POD SPIRAL DOWN, ALLOWING ONE TO VIEW THE SCULPTURES FROM MANY ANGLES DURING THE APPROACH.



-SCULPTURES
-VERTICAL CIRCULATION
-BERMS
-CIRCULATION