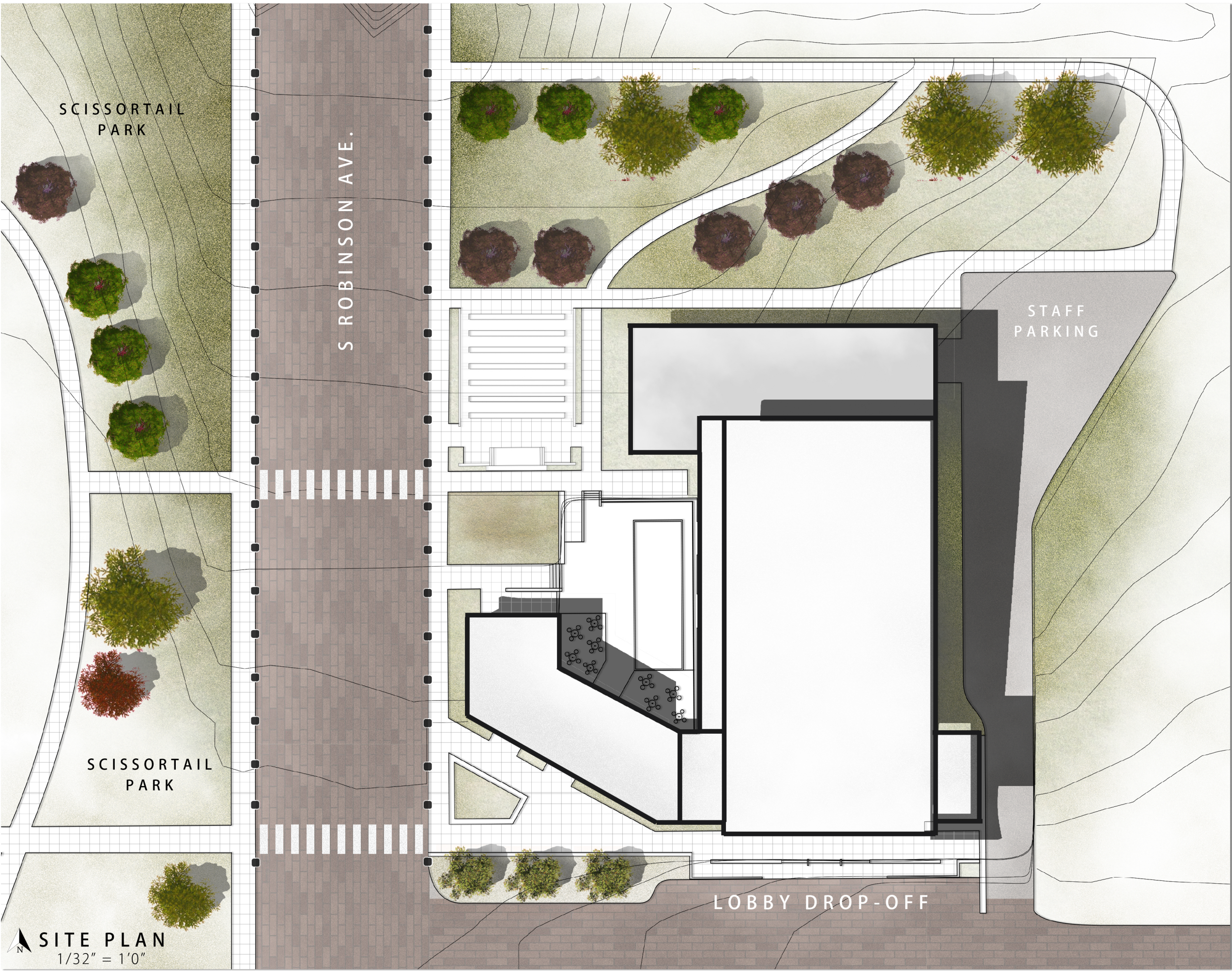


PART OF THE MAPS3 PROJECT IN OKLAHOMA CITY, THE PROPOSED PERFORMING ARTS CENTER SITS SOUTH OF SKYDANCE BRIDGE NEXT TO I-40, AND A PLANNED SCISSORTAIL PARK SITS DIRECTLY TO THE WEST OF THE DESIGN'S MASSING.



SITE PLAN BY HARGREAVES ASSOCIATES



BALANCING TWO FUNCTIONS

THE PLACEMENT OF THE MASSING ALLOWS THE COMMUNITY AND PERFORMANCE FUNCTIONS TO BE INTEGRATED, CONNECTING INFORMAL COMMUNITY ACTIVITIES AND FORMAL PERFORMANCES THROUGH AN OPEN PLAN.

AN EXTENSION OF THE PARK

THE SITE IS INTEGRATED WITH THE PLANNED SCISSORTAIL PARK. THE MASSING OPENS UP ON THE WEST TO CREATE AN OUTDOOR COMMUNITY SPACE WHERE VISITORS FROM THE PARK OR ELSEWHERE CAN RELAX, EAT, AND PLAY.

OPENING THE SOUTH EDGE

THE SOUTH FACADE OF THE MASSING IS OPENED WITH HEAVY GLAZING AND AN EXPOSED STRUCTURAL SYSTEM THAT BOWS OUT TOWARDS THE STREET, CREATING A STRONG CONNECTION BETWEEN THE STREET, THE LOBBY, AND THE COMMUNITY SPACES INSIDE.

